

PROVOST PICTURES PRESENTS

THE BEAST OF BOTTOMLESS LAKE



Life is a beast...until you find one.

PROVOST PICTURES PRESENTS "THE BEAST OF BOTTOMLESS LAKE" STARRING DAVID NYKL, LEANNE JIJIAN HUME, BRONWEN SMITH, KENNEDY GOODKEY, ROGER HASKETT CASTING BY MAUREEN WEBB SOUND SUPERVISOR BILL MELLOW MUSIC BY PHIL MAHONEY, LUKE DUNN EDITED BY MIKE JACKSON EXECUTIVE PRODUCED BY ROGER HASKETT, JANET BAXTER, ELAINE FINK, SCOTT JOHN, CLARE PROVOST, LANIE PROVOST, SUE KINGSLEY, AUSTIN A. SPEER PRODUCED BY DAVID JEVONS, KENNEDY GOODKEY AND CRAIG MARCH STORY KEITH PROVOST CO-WRITTEN BY CRAIG MARCH WRITTEN BY KENNEDY GOODKEY CO-DIRECTED BY KENNEDY GOODKEY DIRECTED BY CRAIG MARCH

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The Beast of Bottomless Lake: Cast and Crew

CAST

Paul Moran
Sondra Blackburn
Stewart Murphy
Leslie Morgenstern
Neville Honey
Pasad
Ernie McKellar
Keith/Doc Cam Operator
Bob

David Nykl
Leanne Jijian Hume
Kennedy Goodkey
Bronwen Smith
Roger Haskett
Mike Antonakos
Fabrice Grover
Robert Heimbecker
Mark Redsky

CREW

Director
Co-Director
Screenwriter
Co-Screenwriter
Producers
Executive Producers

Associate Producers
Cinematographer
Editor
Composer
CGI FX
RT
MPAA Rating
Aspect Ratio
Format
End Production Date
Production Company
Website

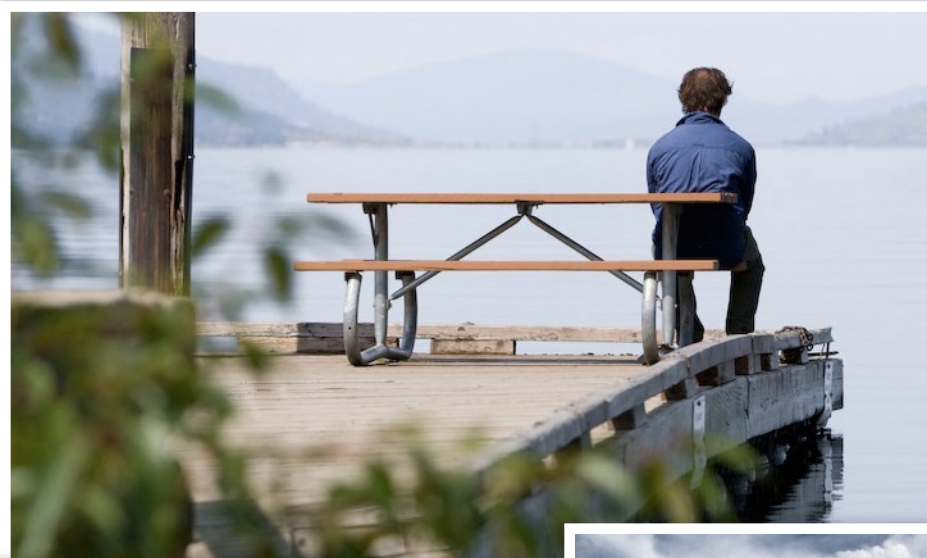
Craig March
Kennedy Goodkey
Kennedy Goodkey
Craig March
David Jevons, Craig March & Kennedy Goodkey
Austin Speer, Clare Provost, David Jevons,
Elaine Fink, Janet Baxter, Lanie Provost,
Scott John, Roger Haskett, Sue Kingsley
Scott John, Siobhan Shaw
Naim Sutherland
Mike Jackson
Phil Mahoney, Luke Dunn
Vividus FX
106 min
TBD
16:9
HD
2010
Provost Pictures Ltd
www.provostpictures.com

Synopsis

In this whale of a tale, Dr. Paul Moran, Cryptozoologist, leads a team of dedicated, and not-so-dedicated adventurers on an expedition to Lake Okanagan to prove the existence of the legendary lake creature, Ogopogo.

His mis-matched team includes: his research assistant, Sondra Blackburn, Professor of Conspiracy theory, Dr. Leslie Morgenstern, Neville Bernard Vincent St. John Honey III, a technician on loan from the Royal Commission on the Loch Ness Monster, and physicist with a secret, Stewart Murphy. Tagging along for the ride is film-student Ernie McKellar and his cameraman, documenting the teams' not-so-glorious moments.

Will Moran change the world as we know it by proving the Creature exists, or will he drown in a sea (or rather, lake) of his own incompetence?



Notes



HISTORY OF THE PROJECT

Keith Provost brought an idea, tentatively entitled *The Nightmare Beast of Blood-lake: A Scientific Overview* to Kennedy Goodkey as a fun, mutual project for development. It eventually evolved through various drafts and names into *The Beast of Bottomless Lake*. Craig March was invited to join their creative project in 2000. Tragically, Mr. Provost passed away in 2001, and in the memory and spirit of Keith's creativity, Goodkey and March decided to revisit the script and to produce the 'The Beast' in honour of their friend.

Beast was shot on HD for 17 days in May of 2007 at various locations in and around Kelowna (including Bertram Park, Squally Point, the Manteo Resort, Summerland Resort, Ramala Ranch) and on Okanagan Lake. An additional 10 days of filming in Vancouver were completed on June 13, 2007.



ABOUT PROVOST PICTURES

Founded by Kennedy Goodkey and Craig March, Provost Pictures, Ltd. is in the business of creating commercially viable digital media to an international market. By focusing on inherently Canadian stories with a broad appeal and a strong sense of artistic integrity our goal is to create a body of work that is both unique and unified. Provost Pictures challenge themselves to make excellent quality work, and to 'let' it be Canadian.

ABOUT THE OGOPOGO

Canada's most famous water monster is the Ogopogo of Lake Okanagan in the south central interior of British Columbia. Although Indian legends support a monster living in Okanagan Lake long before white men arrived in this country, Ogopogo is very much a present day phenomenon. Each year, sightings are reported of a creature some 20 to 50 feet long, with a horse shaped head and an undulating serpent like body! Okanagan Lake is about 80 miles long extending from Vernon at the north end to Penticton in the south with the fast growing city of Kelowna in the center. Sightings have been reported throughout the length of the lake but the monster appears to favour an area just south of Kelowna in waters near Peachland.



The Beast of Bottomless Lake: Bios



KEITH PROVOST Creator/Writer

Keith's talent as an actor and writer blossomed in Kelowna from '74-'82 in local theatre and television. He performed with Sunshine Theatre and wrote and acted in comedy shorts for Kelowna's Cable 11. Fascinated with the Ogoopogo, his mother remembers him working on a novel, called *The Dweller*, about the beast. Keith moved to Victoria to study theatre in 1982.

Keith settled in Vancouver in 1986 where he became a respected and loved member of the film community. Over the 15-years of his career he took part in countless theatre, film and television productions.

Keith's life was cut short in June 2001 when, at the age of 40, he died from a head injury sustained after a bicycle accident.



CRAIG MARCH Director/Writer/Producer

Craig March is a dedicated and hard-working Actor/Writer/ Director and Instructor, who loves the world of Film and Theatre. He has written and directed the short films *The Old Cod and The Sea and Leaving. Breathing.*, and was awarded Best Actor and Best Film for the co-written *I Can't Work for This Man* at the 1999 Vancouver 48hr Film Festival. As an actor he has accumulated over 60 film and television credits with appearances on the TV series "V", *Supernatural*, *PSYCH*, *Fringe*, *The Dead Zone*, *DaVinci's Inquest*, *Cold Squad*, and the made for TV movies *The Englishman's Boy*, and *Freshman Father* to name a few. He looks forward to what the future holds and is determined to continue making film and theatre that is fun, provocative, challenging and entertaining. Go to www.craigmarch.com to find out more.



KENNEDY GOODKEY Writer/Producer/Stewart Murphy

Kennedy's writing accolades began early when he won the National Young Playwrights Search at age 17 for *Don't Ask Me. I Just Live Here*. Winner of the First National Sketch Writing Competition for *Le Grand Y-Grec*, and was the first recipient of the Provost Writer's Award for his play *Sarcophagus: A Nightmare* about the Chernobyl disaster. Kennedy spent six years touring Canada and the United States with **The Juanabees Comic Theatre Company** – named by the Edmonton Journal as "Canada's best comedy troupe without a TV show." Other writing credits include the animated films *A David Lynch Family Christmas* and *The Gnome Who Knew Too Much*, and the live action short *Rewind*. He has directed three shorts *Godot: Rien a Faire*, *TVreality* and *Straight Flush*. Kennedy is also a Jessie Richardson Award nominated actor for the role of 'Freddie, the Chicken Boy' in George F. Walker's *Science and Madness*.

Bios continued



DAVID JEVONS Producer

Originally from England, David took a degree in Psychology from Manchester University and became an investment banker. After four years in the finance industry, he felt it was time for a change and took a radical shift into the London Metropolitan Police force, spending seven years as a detective in their vice squad.

Moving to Canada in 2005, David began an all-new career in film production. With production credits on five short films, a commercial for GreenPeace, the second season of *Making the Cut* and a series of industrial films, *The Beast of Bottomless Lake* is David's first feature as a Producer



DAVID NYKL Dr. Paul Moran

Soon after his graduation from University of British Columbia, David initiated a small collective known as Ironworks Productions. Their first production of *Waiting For Godot* [Estragon], debuted on Galiano Island BC, and then toured Europe. There, he returned to his birth-place Prague and co-founded Prague's best known English language theatre company, **Misery Loves Company** with Richard Toth and Ewan McLaren, and in four years was directly involved in over seventeen productions—as actor, director, producer and artistic director. He is best known for the role of Dr. Zelenka on *Stargate: Atlantis* but you may recognize him from his many other appearances on TV, stage and film. Go to www.davidnykl.com to find out more about this exciting actor!



LEANNE JJJIAN HUME Sondra Blackburn

Since graduating with Honours from the University of Winnipeg 's Theatre Department, some of Leanne's selected theatre credits have been *Origin of the Species* (Three Sisters Theatre Company), *The Paper Bag Princess* and *Long Johns and Silver* (Prairie Theatre Exchange), *Etienne* (Theatre Projects) and *The Crucible* (Manitoba Theatre Centre).

Leanne is a founding member of **60 Cycle Hum Productions** where she has created and toured the roles of Blayze Glory in *Tumblin' Dice*, Manon in *The Assimilation of Eddie Mosiac* and Christy Lamb in the highly acclaimed one woman show *Black & White Pictures*.

Since arriving in Vancouver four years ago, Leanne has appeared in *The L Word*, *Dead Like Me*, some commercials, various short films including 60 Cycle Hum's *Honestly Stan* and Steam Powered Film's *The Vessel* and she is now happy to have completed work on her first lead role in a feature film, *The Beast of Bottomless Lake*.

Bios continued



BRONWEN SMITH Dr Leslie Morgenstern

Bronwen is a film, television and theatre actor and the manager of industry bookstore **Biz Books**. Stage credits include *A Bright Room Called Day*, *Elegy for a Lady & Cowabunga*, *Lion in the Streets*, *Mountain Language*, *Five Women Wearing the Same Dress*, and *The Maiden's Prayer*. Bronwen has performed in a number of locally produced independent films, including *Love Seat* which screened at the Toronto, Vancouver and Whistler Film Festivals (Best Short at Whistler). Television credits include *Da Vinci's Inquest*, *Alice*, *I Think*, *Imaginary Playmate* and numerous commercials. She is a co-producer of **Final Draught**, a script reading series dedicated to nurturing local screen and stage writers.



ROGER HASKETT Neville Bernard St John Honey III

Roger founded and runs two successful interactive theatre companies: **Actors Unlimited** and **Murder Unlimited Mystery Theatre**. These companies perform over 100 shows a year, giving Roger numerous opportunities to act, direct, produce, and write. He has also worked on several feature films including *See Spot Run*, *I, Robot*, and *Paycheck*. Roger's TV credits include *Cold Squad*, *Jake 2.0*, and *The L-Word*, and he has also directed several theatre projects including *Ashes* and *Scaffolds*, *Grease*, *Tommy*, and *West Side Story*.



FABRICE GROVER Ernie

Fabrice's recent film credits include *Fantastic Four: The Rise of the Silver Surfer*, *The L-Word*, *Stargate: Atlantis*, *Whistler* and *The Dead Zone*. He holds a BFA from UBC, and has worked extensively at Chemainus Theatre. www.fabricegrover.com



MIKE ANTONAKOS Pasad

Although he was classically trained in Theatre, Mike has made the transition to film. His most recent credits include *Men In Trees*, *Postal*, *Blood Ties*, and the *Sandlot 2* and *3*. This summer, he will star in the independent feature *The Battle of Burgledorf*, and *The Silencer and Sky*, which will be shot in L.A., for which he also serves as executive producer.



MARK REDSKY Bob

Mark moved to Vancouver in 1991, and has been working in Film and TV ever since. Favourite roles include Frances George on *Nothing Too Good for a Cowboy*, and The Warrior in *Little Brother of War*. Most recent credits include *Men In Trees*, *Battlestar Galactica*, and *Davinci's Inquest*.

Press Coverage

PRINT

Globe & Mail
Reel West Oct 2007
Off-Centre
Kelowna Courier
Cult Times
Metro Vancouver
Vancouver Sun
Vancouver Province
Okanagan Mission Review
Penticton Herald
Prince George Citizen

RADIO

CBC Radio One BC Almanac
CKNW The Sean Leslie Show
KISS FM
SUN FM
CKOV63 Kelowna News Radio

TV

Shaw TV The Express
Global News BC